

ЧТО МНЕ ЖИТЬ И ТУЖИТЬ!..

Слова народные

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(1801–1845)

Редакция А. Неждановой

Allegretto

Голос

Что мне жить и ту-жить о-ди-но- кой? Где ты, мой

Ф-п

ff *sf*

друг ми-лой, чер-но-о- кий? Где ты, мой друг ми-лой, чер-но-о-

sf

Meno mosso

-кий? Не хо-чу жить с тос-кой, друг же-сто- кий!

p

По-ле-чу за то-бой в край да-ле- кий! По-ле-чу

f *p*

за то_ бой в край да_ ле_ кий! А...

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with the lyrics "за то_ бой в край да_ ле_ кий!" followed by "А...". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

pp *f* *pp*

pp *f* *pp*

The second system continues the musical piece. The vocal line (top staff) has dynamic markings *pp*, *f*, and *pp*. The piano accompaniment (bottom staff) has dynamic markings *pp*, *f*, and *pp*. The piano part includes a series of chords and some melodic lines in the right hand.

p *cresc.*

p *f* *pp*

The third system of the musical score. The vocal line (top staff) starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment (bottom staff) has dynamics *p*, *f*, and *pp*. The piano part features a complex texture with many sixteenth notes in the right hand.

f *p*

f *p*

The fourth system of the musical score. The vocal line (top staff) has dynamics *f* and *p*. The piano accompaniment (bottom staff) has dynamics *f* and *p*. The piano part continues with a dense texture of sixteenth notes in the right hand.

[Tempo I]

p

Что мне жить и ту- жить о-ди-но- кой? Где ты, мой

p

друг ми-лой чер-но-о- кий?

ff

lento

Где ты, мой друг ми-лой, чер-но-о- кий?

colla voce

a tempo

Где ты, мой друг ми-лой, чер-но-о- кий?

8

ff

ff